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Department of Slavic Languages and Literatures
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EMPLOYMENT HISTORY

Full Professor of Slavic Languages and Literatures, 2003-present
Harvard University

Associate Professor of Slavic Languages and Literatures, 2000-2003
Harvard University

Assistant Professor of Slavic Languages and Literatures, 1996-2000
Harvard University

EDUCATION

Ph.D. 1996, Harvard University
Slavic Languages and Literatures, Specialization in Slavic Literatures
(Russian and South Slavic)

B.A. 1980, Yale University
Russian and East-European Studies, magna cum laude

PUBLICATIONS

Mapping St. Petersburg: Imperial Text and Cityshape Princeton University Press, 2005. Winner, 2007 Scaglione Prize for Studies in Slavic Languages and Literatures by Modern Language Association (MLA).

The Literary Lorgnette: Attending Opera in Imperial Russia. Stanford University Press, 2000. Winner, "Best Work of Literary and Cultural Criticism for 2000" by American Association of Teachers of Slavic and East-European Languages (AATSEEL).

Rites of Place: Public Commemoration in Russia and Eastern Europe, Julie A. Buckler and Emily D. Johnson, eds. (forthcoming from Northwestern University Press, 2012). Co-authored Introduction and essay "Taking and Re-Taking the Field: Borodino as a Site of Collective Memory."

“Victorian Literature and Russia,” Oxford Handbook of the Victorian Novel, ed. Lisa Rodensky (forthcoming from Oxford University Press, 2012).

“What Comes After Post-Soviet in Russian Studies?” (PMLA, January, 2009)

“The City’s Memory: Texts of Preservation and Loss in Imperial St. Petersburg” (Helena Goscilo and Stephen Norris, eds., Preserving Petersburg: History, Tradition, Memory, and Loss, University of Indiana Press, 2008.)

“Eccentricity and Cultural Semiotics in Imperial Russia” (Amy Mandelker and Andreas Schönle, eds., Yuri Lotman and Cultural Studies, University of Wisconsin Press, 2006).

“Eclectic Fabrication: St. Petersburg and the Problem of Imperial Architectural Style” in Judith Ryan and Alfred Thomas, eds., Cultures of Forgery: Making Nations, Making Selves, Routledge, 2003.

“Reading Anna: Opera, Tragedy, Melodrama, Farce” in Liza Knapp and Amy Mandelker, eds., MLA Teaching World Literature volume Approaches to Teaching Tolstoy’s Anna Karenina, 2003.

“Melodramatizing Russia: Nineteenth-Century Views from the West” in Louise McReynolds and Joan Neuberger, eds., Imitations of Life: Two Centuries of Melodrama in Russia, Duke University Press, 2002.

"Novelistic Figuration, Narrative Metaphor: Western and Russian Models of the Prima Donna." Comparative Literature, spring 1998, vol. 50, no. 2.

"Her Final Debut: The Kadmina Legend in Russian Literature" in Andrew Baruch Wachtel, ed., Intersections and Transpositions: Russian Music, Literature, and Society. Evanston: Northwestern University Press, 1998.

Review: Anna Lisa Crone and Jennifer Jean Day, My Petersburg/Myself: Mental Architecture and Imaginative Space in Modern Russian Letters. Slavic Review, Vol. 66, No. 2 (Summer, 2007).

Review: Richard D. Sylvester. Tchaikovsky’s Complete Songs: A Companion with Texts and Translations. Slavic and East-European Journal 49 4 (Winter 2005).

Review: Donna Orwin, ed., The Cambridge Companion to Tolstoy. Tolstoy Studies Journal, 2003.

Review: Thomas P. Hodge, A Double Garland: Poetry and Art-Song in Early-Nineteenth-Century Russia. Slavic and East-European Journal, 2003

Review: Grigory Kaganov, Images of Space: St. Petersburg in the Visual and Verbal Arts and James Cracraft, The Petrine Revolution in Russian Imagery, College Art Association (online journal), summer 1999.

Review: Catherine A. Schuler, Women in Russian Theatre: The Actress in the Silver Age, SEJ Web Page, spring 1998.

Review: Helena Goscilo and Beth Holmgren, eds., Russia*Women*Culture, Slavic and East-European Journal, spring 1997.

Co-Editor and Contributing Author, Russian literature entries for fourth edition of Benet's Reader's Encyclopedia (HarperCollins).

CURRENT PROJECTS

Cultural Properties: The Afterlife of Imperial Objects in Soviet and Post-Soviet Russia (book in progress)

Staging Russianness: Cultural Life in Performance (book in progress)

TEACHING AND ADVISING AT HARVARD

General Education

The Presence of the Past (Culture and Belief)

The Art of Interpretation (Aesthetic and Interpretive Understanding)

Core

Literature & Arts C: Russian Imperial Masterworks and Their Post-Histories

Freshman Seminars

Reading War and Peace

Russian Theater and Performing Arts

Literature Concentration

Performing Texts

Co-Taught in Slavic and History

Russian Intellectual and Cultural Controversies: The Intelligentsia

General Electives

Tolstoy

Russian Theater and Performance

Moscow and St. Petersburg

Russian Women Readers and Writers

Concentration Tutorials

Pushkin's Prose

Reading Eugene Onegin

Modern Prose Fiction from Russia and Eastern Europe

Study Abroad

Harvard Summer Study Abroad Program in St. Petersburg, Russia, 2007 and 2008

Graduate Seminars

Proseminar in Slavic

Eighteenth-Century Russian Literature and Culture

St. Petersburg as City of Culture

Performance, Theater, Culture, Nation, Self: Russia and its Others

Approaches to Tolstoy

Reading Anna Karenina

Harvard Extension School

Tolstoy

Russian Imperial Masterworks and Their Post-Histories

Supervision of M.A. and B.A. theses in Slavic:

- Russian Literary Heroines as Consumers and Commodities (M.A.)
- Rebuilding from the Ruins: State Ideology and Vladimirskii Sobor, Khersones (M.A.)
- Scaling the East: Orientalism and Russian Music (M.A.)
- Dream Enemy: America and “Americanness” in Soviet and Russian Film, 1920s-40s (M.A.)
- Problems of Beauty and Non-Being in the Works of Ivo Andric (B.A., Hoopes prize winner 1998)
- The Russian Art Song as Literary Topos (B.A., Hoopes prize winner 1999)
- Early Soviet-Era Fashion, Theater Costume and Constructivism (B.A.)
- Daniil Kharms and Children's Literature (B.A.)
- A Stylistics of Drunkenness in Russian Literature (B.A.)
- Female Archetypes in the Works of Isaak Babel (B.A.)
- Memoirs and Women's Provincial Gymnasia (B.A.)
- Turgenev's Rudin as a Work-in-Progress (B.A., Hoopes prize winner 2003)
- Lydia Chukovskaia and Documents in Fiction (B.A.)
- American Musical Theater Stagings of “Cabaret” by Prince and Mendes (B.A.)
- Tolstoy as a Character: A Study in Biographical Mythology (B.A.)
- Planes, Trains, and Automobiles: Traversing the Space of the Modern Russian Rogue Text (B.A.)
- Boundary Crossings in Le Corsair: Poem and Ballet (B.A.)
- Literary Plaster: The Role of the Calendar-Book in the Development of a Modern Literary Sphere in Late 19th Century Romania (B.A.)
- Pokazukha in Late Soviet Culture (M.A.)
- Two Operatic Adaptations of Bulgakov's “Heart of a Dog” (B.A.)
- Soviet-American Cultural Diplomacy and the Bolshoi Ballet (B.A.)

Reader/Advisor for graduate dissertations in Slavic:

- Ballads by Women Performers in the Oral Traditions of the South Slavs
- The Furnace, The Crown, and the Serpent: Images of Babylon in Medieval Muscovite Rus'
- Orphanhood as Literary Trope in Soviet Culture
- Soviet “Author's Songs” at the Boundaries of Culture and Genre
- Displaying the Nation: Russian Museums, Exhibitions, and Print Culture in the Age of Great Reforms
- The Language of Glass and the Transformation of Vision in Modern Russia
- Invisible Forces: Capitalism and the Russian Literary Imagination, 1855-1881
- Gogol's Drama and Russian Theatrical Vaudeville
- A Method to Madness? Narrating Paranoia in Nineteenth-Century Russian Literature

- Handwriting, Typography, Illustration: The Visual Word of the Russian Avant-Garde
- Aesthetic Constructs and the Work of Play in 20thc Latin American and Russian Literature
- Sociology of Elegy: The Impact of Capitalism on Russian Version in 19th-early 20th Centuries
- Russian Literature Through the Prism of Language Failure
- How the Russian Imperial Bureaucracy Was Written Inside and Out

Faculty Advisor, Special Concentrations and Independent Studies in Performance Studies

HARVARD ADMINISTRATIVE WORK

Chair, Slavic Languages and Literatures, 2009-present
 Acting Chair, Slavic Languages and Literatures, 2007-2008
 Director of Graduate Studies, Slavic Languages and Literatures, 2003-2006
 Admissions Committee for Slavic Department Ph.D. program, 1996-98, 2001-2006, 2007-2008, 2009-2010, 2011-12
 Director of Undergraduate Studies, Slavic Languages and Literatures, 2000, 2002-2003
 Chair, Standing Committee on Special Concentrations, 2004--present
 Standing Committee on Special Concentrations, 2002-2004
 Standing Committee on M.A. in Regional Studies (Russia, Eastern Europe, Central Asia), 1997-present
 Standing Committee on Status of Women, 1997-2000
 Standing Committee on Degrees in Women's Studies, 1997-2002; Affiliate status, 2002-present
 Standing Committee on Degrees in Literature, 1999-present
 Standing Committee on Freshman Seminars, 2002-2008
 Standing Committee on Folklore and Mythology, 2003-present
 Standing Committee on History & Literature, 2004-2008
 Standing Committee on Dramatic Arts, 2010-present
 Hoopes Prize Humanities Subcommittee, 1997-present (Chair 2003-2004, 2007-2008, 2008-2009, 2009-2010, 2011-12)
 Humanities Curricular Working Group, 2011-12
 Advisory Committee for Search, Dean of Radcliffe Institute for Advanced Studies, 2007-2008
 Faculty Council, 2004-2006
 Faculty Council Docket Committee, 2004-2005
 Graduate Policy Committee, 2005-2006
 Humanities Advisory Council to the Divisional Dean of Humanities, 2004-2005
 Standing Committee on General Education, 2007-2010
 Chair, Faculty Committee on the Arts, Office for the Arts at Harvard, 2006-2008
 Freshman Adviser, 2002-2008
 Harvard Curricular Review Pedagogy Working Group, 2003-2004
 Executive Committee, Harvard Humanities Center, 2003-present
 Executive Committee, Davis Center for Russian and Eurasian Studies, 2003-present
 Co-Chair, Literature and Culture Seminar, Davis Center, 1999-2006
 Co-Chair, "Discipline Problems" seminar, Harvard Humanities Center, 1998-2000, 2003-2006
 Co-Chair, "Future of the Humanities" forum, Harvard Humanities Center, 2004-2005
 Chair, "Interdisciplinary Sites," a bi-weekly interdisciplinary graduate workshop through the Humanities Center, 2004-2005
 Co-Chair, "Rethinking the Nineteenth Century: Interdisciplinary Approaches," a monthly graduate research workshop funded by Harvard GSAS, 2005-2006

Editor, Harvard Cultural Studies brochure, 1998-99, 1999-2000

Search committees – Polish literature, Slavic linguistics, Ukrainian history

OTHER PROFESSIONAL WORK

American Association of Teachers of Slavic and East-European Languages, Vice-President (2009-2011)

American Association of Teachers of Slavic and East-European Languages Publications Committee Chair, 2003-2005, Publications Committee Member (Literary and Cultural Scholarship), 2002-2003

Speaker on Russian opera for National Public Radio, “At the Opera”

Press reader for Cambridge UP, Cornell UP, Northwestern UP, Oxford UP, and Princeton UP

ACADEMIC HONORS

Harvard College Professor, 2010-2015

Harvard Cabot Fellow, 2008

Scaglione Prize for Studies in Slavic Languages and Literatures by Modern Language Association (MLA), 2007

Radcliffe Institute Fellowship, 2006-2007

Everett Mendelsohn Excellence in Mentoring Award, Harvard Graduate Student Council, 2004

Harvard Davis Center for Russian Studies Junior Faculty Research Leave, 2001

Harris K. Weston Associate Professorship, Harvard University, 2000-2003

American Association of University Women (AAUW) Postdoctoral Research Leave Fellow, 2000-2001

“Best Work of Literary and Cultural Criticism for 2000” by American Association of Teachers of Slavic and East-European Languages (AATSEEL).

Harvard Eliot Dissertation Fellowship, 1995-1996

Harvard Graduate School Dissertation Grant, summer 1994

Harvard Russian Research Center Travel Grant, summers 1993 and 1995

FLAS Foreign Language Fellowship, 1990-1991

Jacob K. Javits Fellows Program, 1990-1995

DISSERTATION

"Divas in the Drawing Room: Opera as Literature in Pre-Revolutionary Russia"

Readers: Professor William Mills Todd III, Professor John Malmstad

TALKS

“Beyond Preservation: Post-Soviet Reconstructions of Strelna and Tsaritsyno”

Global Aspirations and Pastiche Identity: Architectural Preservation in Russia conference, Queen Mary College, University of London, November 2010

“The Material of Culture: Russian Imperial Artifacts Playing Soviet and Post-Soviet Roles”
East European Memory Studies seminar, The Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, U.K., November 2010

“Better Together: Tolstoevsky and Cultural Mythologies of the Great Author”
Tolstoy in the 21st Century Conference, The New School, New York City, October 2010

“Performance as a Master Metaphor for Humanistic Studies”
Graduate Student Colloquium, Brown University, October 2010

“The Dying Swan Lives On: Michel Fokine and the Afterlife of the Nineteenth Century”
Diaghilev Symposium, Harvard Theater Collection, April 2009

“Contested Cityscapes: Contemporary Moscow and St. Petersburg”
National Revival and Imperial Ambition in Putin-Era Russia, University of Florida
Symposium, February 2009

“Cultural Properties in Petersburg/Leningrad: Imperial Architecture and Art Treasures”
AATSEEL, San Francisco, December 2008

“Paradigms Lost: Rethinking What We Do”
Davis Center for Russian and Eurasian Studies 60th Anniversary Symposium, Harvard
University, December 2008

“The Contested Cultural Topography of Present-Day Moscow”
Moscow in Russian Culture Conference, Wesleyan College, September 2008

“Museum or Metropolis? Petersburg Cultural Topography in Competing Pasts and Presents”
Eurasian Cities Conference, University of Toronto, March 2008

“Villagers En Pointe: National Folk Dances in Nineteenth-Century Grand Ballet”
Folklore & Nationalism Symposium, Harvard University, February 2008

“St. Petersburg: A Cultural Terrain”
Wellesley College, April 2007

“St. Petersburg: Mapping and Re-mapping Cultural Terrain”
Fogg Art Museum Cities Series, Harvard University, March 2007

“Cultural Properties: The Afterlife of the Imperial in Soviet and Post-Soviet Russia”
Radcliffe Institute, Harvard University, February 2007 and University of Victoria, Canada,
November 2007

“Better Together: Tolstoevsky and Cultural Mythologies of the Great Author”
AATSEEL Convention, Philadelphia, December 2006

“Text versus Performance: Master Metaphors in Cultural Studies”

History of Ideas Seminar, Brandeis University, November 2006

“Tolstoy, Anti-Monumentality, and 1812 Commemorations”
AAASS Convention, Washington DC, November 2006

“Tolstoevsky: The Hopelessly Outmoded Notion of the ‘Great Author’”
Harvard GSAS Alumni Day, April 2006

"Placing the Past in a Frame: The Paradoxical Practice of Looking Back at Late Imperial St. Petersburg in Photographs and Picture Postcards"
AATSEEL Convention, Washington DC, December 2005

“Redrawing Cultural Space: Soviet Approaches to the Imperial Past”
AAASS Convention, Salt Lake City, November 2005

“Reading Repertoire, Making Meaning: Glinka’s *A Life for the Tsar* in its Theatrical and Socio-Historical Contexts, 1836-1917”
Russian Music Conference on “Glinka and his Legacies,” UC-Berkeley, April 2005

“Tchaikovsky’s Opera *Eugene Onegin*”
Boston Lyric Opera, March 2005

"Re-imagining *Swan Lake*: A Tradition of New Perspectives"
Music and its Audience seminar, Harvard University Music Department, February 2005

"Walking on Words: Toponymy and Cultural Topography in St. Petersburg, 1703-2005"
Senior Common Room Dinner Series, Harvard Dudley House, February 2005

“Stagy Russianness and Cultural Divertissement: Arthur Saint-Léon’s Ballet ‘Konek-gorbunok’”
AAASS Convention, Boston, December 2004

“When Is a Cherry Orchard Not a Text? The Much-Vaunted Demise of Cultural Studies”
Harvard University Humanities Center 20th Anniversary Conference: “20/20: Looking Back, Looking Forward,” October 2004

“Dancing Through Time: The Kirov, St. Petersburg, and Ballet into the 21st Century”
Boston Shubert Theater Panel, November 2003

“Commemorating St. Petersburg: Then and Now”
Petersburg Tricentennial Gala, Davis Center for Russian and Eurasian Studies
Harvard University, April 2003

“The City’s Memory: Texts of Preservation and Loss in Imperial St. Petersburg”
“Imagining St. Petersburg” Symposium, Havighurst Center for Russian and Post-Soviet Studies at Miami University of Ohio, March 2003

“The Pavlovsk and Tsarskoe Selo Palace-Parks as Cultural Text”
“The 1770s: Dating Cultures” Symposium, Harvard University, February 2003

“Literary Centers and Literary Margins: Petersburg Palaces, Slums, and Industrial Outskirts”
MLA convention, New York, 2002

“Anna Karenina, Matinee Idolatry, and the Silent Treatment”
“New Perspectives on Tolstoy” conference, Harvard University, April 2002

“The Many Meanings of Swan Lake: A Cultural History of Tchaikovsky’s Ballet”
Dance Department, University of Michigan, March 2002

“Walking on Words: Oral History, Text, and Toponym in St. Petersburg”
Center for Russian and East-European Studies, University of Michigan, March 2002
AATSEEL Convention, New Orleans, December 2001

“Natasha Rostova at the Opera”
BBC Radio 3, October 2001

“Prokofiev’s ‘The Gambler’ and Dostoevsky”
“At the Opera,” National Public Radio, March 2001

“Mapping St. Petersburg”
AAUW Boston Chapter, December 2000

“Rimsky-Korsakov, Ostrovsky, and ‘The Snow Maiden’”
“At the Opera,” National Public Radio, August 2000

“Leskov and Lady Macbeth”
“At the Opera,” National Public Radio, March 2000

"Pouring Wine into Broken Bottles: Literary Genre and Cityscape in St. Petersburg"
AAASS Convention, St. Louis, November 1999

Tolstoy’s “Resurrection” as Opera
“At the Opera,” National Public Radio, November 1999

"Alexander Pushkin's Contribution to Opera: Mazeppa"
"At the Opera," National Public Radio, August 1999

"Staging Russianness: The Strangeness of Singing and Dancing"
Center for Literary and Cultural Studies, Harvard University, April 1999

"Alexander Pushkin's Contribution to Opera: The Queen of Spades"
"At the Opera," National Public Radio, April 1999

"The Feminization of Academia"
Women's Studies Series, Harvard University, December 1998

"Interdisciplinarity and Literary Studies"

Center for Literary and Cultural Studies, Harvard University, October 1998

"Eccentricity: A Stylistics of Urban Social Forms"
AAASS Convention, Boca Raton, September 1998

"Armchair Traveling: St. Petersburg in Literary Journeys, Excursions, and Guides"
Davis Center for Russian Studies, Harvard University, December 1997

"Mapping St. Petersburg: Urban Legends in 18th- and 19th-Century St. Petersburg"
AAASS Convention, Seattle, November 1997

"Literary Denouement and Cinematic Postponement: Sentimental and Melodramatic Heroines"
NEMLA, Philadelphia, April 1997

"Art Songs: The Russian Romance"
Harvard University, Adams House Lecture and Concert, March 1997

"Her Final Debut: The Kadmina Legend in Russian Literature"
Davis Center for Russian Studies, Harvard University, January 1996
AATSEEL, Chicago, December 1995

"The Many-Ringed Temple: A Literary Ethnography of the St. Petersburg Bolshoi Theater"
Georgetown University Russian Department, January 1995
Harvard University Slavic Department Literary Colloquium, October 1994

"The Singing Decanters: Operatic Subtext in Anna Karenina"
Harvard University Slavic Department Literary Colloquium, March 1993
AATSEEL, New York, December 1992

"The Emergence of Narrative: Tolstoy's 'History of Yesterday'"
AATSEEL, San Francisco, December 1991
University of Chicago Graduate Student Forum, April 1991
Harvard University Slavic Department Literary Colloquium, February 1991

LANGUAGES

Russian, Serbo-Croatian, French, Modern Hebrew