

Julie A. Buckler
Samuel Hazzard Cross Professor of Slavic Languages and Literatures

Department of Slavic Languages and Literatures
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Cambridge, MA 02138
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EMPLOYMENT HISTORY
Harvard University, Cambridge, MA

Samuel Hazzard Cross Professor of Slavic and Comparative Literature, 2015-present
Professor of Slavic Languages and Literatures, 2003-2015
Associate Professor of Slavic Languages and Literatures, 2000-2003
Assistant Professor of Slavic Languages and Literatures, 1996-2000

EDUCATION

Ph.D. 1996, Harvard University
Slavic Languages and Literatures (Russian and South Slavic Literatures)

B.A. 1980, Yale University
Russian and East-European Studies, magna cum laude

PUBLISHED BOOKS

Oxford Handbook of the Russian Novel, Julie A. Buckler and Justin M. Weir, eds. (Oxford University Press, forthcoming 2025).

Russian Performances: Word, Action Object, Julie A. Buckler, Julie A. Cassiday, and Boris Wolfson, eds. (University of Wisconsin Press, 2018). Co-authored Introduction. Winner, 2020 “Best Multi-Author Scholarly Volume,” American Association of Teachers of Slavic and East European Languages (AATSEEL).

Rites of Place: Public Commemoration in Russia and Eastern Europe, Julie A. Buckler and Emily D. Johnson, eds. (Northwestern University Press, 2013). Co-authored Introduction. Longlist finalist for 2014 Historia Nova Prize: Best Book on Russian Intellectual and Cultural History.

Mapping St. Petersburg: Imperial Text and Cityshape Princeton University Press, 2005. Winner, 2007 Scaglione Prize for Studies in Slavic Languages and Literatures, Modern Language Association (MLA).

The Literary Lorgnette: Attending Opera in Imperial Russia. Stanford University Press, 2000.
Winner, “Best Work of Literary and Cultural Criticism for 2000,” American Association of Teachers of Slavic and East-European Languages (AATSEEL).

CURRENT PROJECT

Why Don't We Read Them? The Underwater Corpus of Nineteenth-Century Russian Realist Novels
(book, in progress).

PUBLISHED ARTICLES AND REVIEWS

“Tolstoy’s *War and Peace*: National Novel-Epic on Page, Stage, and Screen” in The Epic World, ed. Pamela Lothspeich (Routledge, 2024).

“Moscow’s Urban Form and Spatial Politics in *War and Peace*” in Tolstoy’s War and Peace: Philosophical Perspectives, ed. Predrag Cicovacki (Oxford Studies in Philosophy and Literature, 2024)

“Performing Commodities: The Faberge Imperial Eggs” in Russian Performances: Word, Action Object, Julie A. Buckler, Julie A. Cassiday, and Boris Wolfson, eds. (University of Wisconsin Press, 2018).

“Beyond Preservation: Post-Soviet Reconstructions of the Strelna and Tsaritsyno Palace-Parks,” Revue des études slaves “Post-Soviet Cities” cluster (Villes postsocialistes entre rupture évolution et nostalgie), ed. Andreas Schönle, Tome LXXXVI, Fascicule 1-2 (2015).

“Moscow: City of Light and Power” in Cities of Light: Two Centuries of Urban Illumination, Sandy Isenstadt, Margaret Maile Petty, and Dietrich Neumann, eds. (Routledge, 2014).

“Taking and Re-Taking the Field: Borodino as a Site of Collective Memory” in Rites of Place: Public Commemoration in Russia and Eastern Europe, Julie A. Buckler and Emily D. Johnson, eds. (Northwestern University Press, 2013).

“Victorian Literature and Russia,” Oxford Handbook of the Victorian Novel, ed. Lisa Rodensky (Oxford University Press, 2013).

“What Comes After Post-Soviet in Russian Studies?” (PMLA, January, 2009).

“The City’s Memory: Texts of Preservation and Loss in Imperial St. Petersburg” in Preserving Petersburg: History, Tradition, Memory, and Loss, Helena Goscilo and Stephen Norris, eds., (University of Indiana Press, 2008).

“Eccentricity and Cultural Semiotics in Imperial Russia” in Yuri Lotman and Cultural Studies, Amy Mandelker and Andreas Schönle, eds., (University of Wisconsin Press, 2006).

“Eclectic Fabrication: St. Petersburg and the Problem of Imperial Architectural Style” in Cultures of Forgery: Making Nations, Making Selves, Judith Ryan and Alfred Thomas, eds., (Routledge, 2003).

“Reading Anna: Opera, Tragedy, Melodrama, Farce” in Approaches to Teaching Tolstoy’s Anna Karenina, Liza Knapp and Amy Mandelker, eds., (MLA Teaching World Literature series, 2003).

“Melodramatizing Russia: Nineteenth-Century Views from the West” in Imitations of Life: Two Centuries of Melodrama in Russia, Louise McReynolds and Joan Neuberger, eds., (Duke University Press, 2002).

"Novelistic Figuration, Narrative Metaphor: Western and Russian Models of the Prima Donna." Comparative Literature, spring 1998, vol. 50, no. 2.

"Her Final Debut: The Kadmina Legend in Russian Literature" in Intersections and Transpositions: Russian Music, Literature, and Society, ed. Andrew Baruch Wachtel (Northwestern University Press, 1998).

Review: Catriona Kelly, St. Petersburg: Shadows of the Past. Journal of Modern History, June 2016 issue (vol. 88, no. 2).

Featured Review: Andreas Schönle, Architecture of Oblivion: Ruins and Historical Consciousness in Modern Russia. Slavic Review Winter 2012, Vol. 71, Issue 4.

Review: Anna Lisa Crone and Jennifer Jean Day, My Petersburg/Myself: Mental Architecture and Imaginative Space in Modern Russian Letters. Slavic Review, Vol. 66, No. 2 (Summer, 2007).

Review: Richard D. Sylvester. Tchaikovsky’s Complete Songs: A Companion with Texts and Translations. Slavic and East-European Journal 49 4 (Winter 2005).

Review: Donna Orwin, ed., The Cambridge Companion to Tolstoy. Tolstoy Studies Journal, 2003.

Review: Thomas P. Hodge, A Double Garland: Poetry and Art-Song in Early-Nineteenth-Century Russia. Slavic and East-European Journal, 2003

Review: Grigory Kaganov, Images of Space: St. Petersburg in the Visual and Verbal Arts and James Cracraft, The Petrine Revolution in Russian Imagery, College Art Association (online journal), summer 1999.

Review: Catherine A. Schuler, Women in Russian Theatre: The Actress in the Silver Age, SEEJ Web Page, spring 1998.

Review: Helena Goscilo and Beth Holmgren, eds., Russia*Women*Culture, Slavic and East-European Journal, spring 1997.

Co-Editor and Contributing Author, Russian literature entries for fourth edition of Benet's Reader's Encyclopedia (HarperCollins).

ACADEMIC HONORS

Samuel Hazzard Cross named chair, 2016-present
Harvard College Professor, 2010-2015
Harvard Cabot Fellow, 2008
Scaglione Prize for Studies in Slavic Languages and Literatures by Modern Language Association (MLA), 2007
Radcliffe Institute Fellowship, 2006-2007
Everett Mendelsohn Excellence in Mentoring Award, Harvard Graduate Student Council, 2004
Harvard Davis Center for Russian Studies Junior Faculty Research Leave, 2001
Harris K. Weston Associate Professorship, Harvard University, 2000-2003
American Association of University Women (AAUW) Postdoctoral Research Leave Fellow, 2000-2001
“Best Work of Literary and Cultural Criticism for 2000” by American Association of Teachers of Slavic and East-European Languages (AATSEEL).

TEACHING AT HARVARD

Arts & Humanities Pathways Courses

The Art of Reading (2015 and 2016, Aesthetic and Interpretive Understanding)
The Urban Imagination (2015 and 2016, Aesthetic and Interpretive Understanding)

General Education

Russia in Global Perspective (2014 and 2016, Societies of the World)
The Presence of the Past (2010 and 2012, Culture and Belief)
The Art of Interpretation (2009 and 2012, Aesthetic and Interpretive Understanding)

Cities By Design (2015, Graduate School of Design)

Moscow module

Fellows Seminar at Davis Center for Russian and Eurasian Studies

Mapping Cultural Space across Eurasia (2014-15)

Core

Literature & Arts C: Russian Imperial Masterworks and Their Post-Histories (2004-2008)

Freshman Seminars

Reading War and Peace
Russian Theater and Performing Arts

Literature Concentration

Performing Texts

Co-Taught in Slavic and History

Russian Intellectual and Cultural Controversies: The Intelligentsia

General Elective Courses in Russian Literature and Culture

Tolstoy

Russian Theater and Performance

Moscow and St. Petersburg

Russian Women Readers and Writers

Concentration Tutorials

Pushkin's Prose (junior)

Reading Eugene Onegin (junior)

Modern Prose Fiction from Russia and Eastern Europe (sophomore)

Graduate Seminars

Proseminar in Slavic

Eighteenth-Century Russian Literature and Culture

St. Petersburg as City of Culture

Performance, Theater, Culture, Nation, Self: Russia and its Others

Approaches to Tolstoy

Reading Anna Karenina

Study Abroad (2007 and 2008, 2016)

Harvard Summer Study Abroad Program in St. Petersburg, Russia

Harvard Summer Study Abroad Program in Tbilis, Georgia (one module)

Harvard Extension School (2004-2006)

Tolstoy

Russian Imperial Masterworks and Their Post-Histories

HARVARD ADMINISTRATIVE WORK

Director of Graduate Studies, Slavic Languages and Literatures (2020-2023)

Chair, Slavic Languages and Literatures, 2009-2013

Acting Chair, Slavic Languages and Literatures, 2007-2008

Director of Graduate Studies, Slavic Languages and Literatures, 2003-2006

Director of Undergraduate Studies, Slavic Languages and Literatures, 2000, 2002-2003

Humanities Director, Academic Ventures, Radcliffe Institute for Advanced Study, 2013-2017

Co-Director, Mellon Foundation initiative on Architecture Urbanism and Humanities, 2013-2017
(with Professor Eve Blau, Harvard Graduate School of Design)

Arts & Humanities Divisional Steering Committee ("Humanities Project"), 2010-2016

Co-Chair, Humanities Project Curricular Working Group, 2011-12

Slavic Language Program Oversight Committee, 2013-present

Co-Leader, Slavic GSAS Research Workshop, 2013-present

Co-Leader, Slavic Dissertation Writers Workshop, 2015-present

Co-Chair, Literature and Culture Seminar, Davis Center, 1999-2006, 2012-present

Executive Committee, Davis Center for Russian and Eurasian Studies, 2003-present

Standing Committee on M.A. in Regional Studies (Russia, Eastern Europe, Central Asia), 1997-present

Chair, Standing Committee on Special Concentrations, 2004--present

Standing Committee on Special Concentrations, 2002-2004

Hoopes Prize Humanities Subcommittee Chair, 2003-present

Standing Committee on Concentration in Theater Dance Media, 2015-2018

Standing Committee on Secondary Field in Dramatic Arts, 2010-2015

Standing Committee on Folklore and Mythology, 2003-2023

Standing Committee on General Education, 2007-2010

Standing Committee on Freshman Seminars, 2002-2008

Standing Committee on History & Literature, 2004-2008

Standing Committee on Degrees in Literature, 1999-2008

Standing Committee on Status of Women, 1997-2000

Standing Committee on Degrees in Women's Studies, 1997-2002

Advisory Committee for Search, Dean of Radcliffe Institute for Advanced Studies, 2007-2008

Chair, Faculty Committee on the Arts, Office for the Arts at Harvard, 2006-2008

Graduate Policy Committee, 2005-2006

Faculty Council, 2004-2006

Faculty Council Docket Committee, 2004-2005

Humanities Advisory Council to the Divisional Dean of Humanities, 2004-2005

Harvard Curricular Review Pedagogy Working Group, 2003-2004

Co-Chair, "Discipline Problems" seminar, Harvard Humanities Center, 1998-2000, 2003-2006

Co-Chair, "Future of the Humanities" forum, Harvard Humanities Center, 2004-2005

Chair, "Interdisciplinary Sites," a bi-weekly interdisciplinary graduate workshop through the Humanities Center, 2004-2005

Co-Chair, "Rethinking the Nineteenth Century: Interdisciplinary Approaches," a monthly graduate research workshop funded by Harvard GSAS, 2005-2006

Search committees – Russian literature (2), Polish literature (2), Ukrainian literature (1), Slavic linguistics (2), Ukrainian history, Slavic language pedagogy and language program director (1)

ADVISING

Primary Dissertation Adviser

- Imagining the Medieval: The Case of Late Imperial Russia
- Reading a New Moscow: Reappraisals of the Soviet City

Secondary Reader/Adviser for Graduate Dissertations in Slavic and Comp Lit

- Photomontage in the Russian–Soviet Art of the 1920s – 1930s
- Frescoes, Poemas, Tableaus: Aesthetic Experiment in the Soviet Cinema of the Thaw
- How the Russian Imperial Bureaucracy Was Written Inside and Out
- Symbolism of Clothing in Nineteenth-Century Russian Literature
- Soviet and American Ballet Exchange in the Cold War, 1959-1962
- Paradoxes of Russian Spirit: Piero Gobetti and the Legacy of Russian Romanticism in Italy
- Sociology of Elegy: The Impact of Capitalism on Russian Version in 19th-early 20th Centuries
- Russian Literature Through the Prism of Language Failure
- Aesthetic Constructs and the Work of Play in 20th Latin American and Russian Literature
- Handwriting, Typography, Illustration: The Visual Word of the Russian Avant-Garde
- A Method to Madness? Narrating Paranoia in Nineteenth-Century Russian Literature
- Gogol's Drama and Russian Theatrical Vaudeville
- Invisible Forces: Capitalism and the Russian Literary Imagination, 1855-1881
- The Language of Glass and the Transformation of Vision in Modern Russia
- Displaying the Nation: Russian Museums, Exhibitions, and Print Culture in the Age of Great Reforms
- Soviet "Author's Songs" at the Boundaries of Culture and Genre
- Ballads by Women Performers in the Oral Traditions of the South Slavs
- The Furnace, The Crown, and the Serpent: Images of Babylon in Medieval Muscovite Rus'
- Orphanhood as Literary Trope in Soviet Culture

M.A. theses in Russian, East European and Central Asian Studies

- Russian Literary Heroines as Consumers and Commodities (M.A.)
- Rebuilding from the Ruins: State Ideology and Vladimirskii Sobor, Khersones (M.A.)
- Scaling the East: Orientalism and Russian Music (M.A.)
- Dream Enemy: America and "Americanness" in Soviet and Russian Film, 1920s-40s (M.A.)
- *Pokazukha* in Late Soviet Culture (M.A.)
- Russian Media and its Effects on Modern-Day Political Assassination

B.A. theses in Slavic, Literature, and History and Literature

- Problems of Beauty and Non-Being in the Works of Ivo Andric (B.A., Hoopes prize winner 1998)
- The Russian Art Song as Literary Topos (B.A., Hoopes prize winner 1999)
- Early Soviet-Era Fashion, Theater Costume and Constructivism (B.A.)
- Daniil Kharms and Children's Literature (B.A.)
- A Stylistics of Drunkenness in Russian Literature (B.A.)
- Female Archetypes in the Works of Isaak Babel (B.A.)
- Memoirs and Women's Provincial Gymnasias (B.A.)
- Turgenev's *Rudin* as a Work-in-Progress (B.A., Hoopes prize winner 2003)
- Lydia Chukovskaia and Documents in Fiction (B.A.)
- American Musical Theater Stagings of "Cabaret" by Prince and Mendes (B.A.)
- Tolstoy as a Character: A Study in Biographical Mythology (B.A.)
- Planes, Trains, and Automobiles: Traversing the Space of the Modern Russian Rogue Text (B.A.)

ADVISING, continued

- Boundary Crossings in Le Corsair: Poem and Ballet (B.A.)
- Literary Plaster: The Role of the Calendar-Book in the Development of a Modern Literary Sphere in Late 19th Century Romania (B.A.)
- Two Operatic Adaptations of Bulgakov's "Heart of a Dog" (B.A.)
- Soviet-American Cultural Diplomacy and the Bolshoi Ballet (B.A.)
- Power adapters: Dimitry Krymov and Kama Ginkas on the Moscow Stage (B.A.)

Freshman Adviser, 2002-2008

OTHER PROFESSIONAL WORK

American Association of Slavic, East European, and Eurasian Studies (ASEEES)
University of Southern California Book Prize Committee Chair, 2012-2014

American Association of Teachers of Slavic and East-European Languages (AATSEEL)
Vice-President, 2009-2011

American Association of Teachers of Slavic and East-European Languages (AATSEEL)
Publications Committee Chair, 2003-2005
Publications Committee Member, Literary and Cultural Scholarship, 2002-2003

Press reader for Cambridge, Cornell, Northwestern, Oxford, and Princeton UP
Speaker on Russian opera for National Public Radio, "At the Opera"
Huntington Theatre Company, Public Conversations about Chekhov

Public conferences organized:
University as Collector, Radcliffe Institute for Advanced Study, April 2015

TALKS

[Not up to date]

"The Many Lives of Łódź: How a Post-Industrial Polish City is Re-Inventing Itself," Polish Studies Center, University of Indiana, April 2016

"Digital Urban Humanities for the Post-Socialist World: Łódź, Moscow, Tbilisi," Space, Place, and Geographic Thinking in the Humanities Conference, Center for Geographic Analysis, April 2016

"Digital Urban Humanities for the Post-Socialist World: Łódź, Moscow, Tbilisi," Adam Mickiewicz Institute, Warsaw, February 2016

"Russian Imperial Artifacts in Transit: Russianness as a Foreign Import," Culture In/As Circulation Panel, AATSEEL, Austin, TX, January 2016

“Post-Soviet Memorials and Ruins: A Poetics,” Western Michigan Hamner Series on Memorials, December 2015

“Constructing and Deconstructing Transnational Memory in Two Cases: St. Petersburg’s New Fabergé Museum and Moscow’s Returned Danilov Monastery Bells,” Cultural Artifacts and Transnational Memory panel, ASEEES, Philadelphia, November 2015

“St. Petersburg: A Cultural Poetics,” Yale Institute for Sacred Music, October 2015

“Navigating Your Life as a Scholar at Harvard,” Harvard New Faculty Institute, August 2015

“Repurposing Post-Soviet Urban Spaces,” Keynote Speech, Southern Chapter of Slavic Studies, Lexington, KY, March 2015

“Contemporary Eurasian Urban Hybrid Memory-scapes,” ASEEES, San Antonio, TX, November 2014

“Urban Studies and Urban Humanities: Reconceptualizing the Field for an Interdisciplinary Digital Age,” HistoriCity Conference, Higher School of Economics, Moscow, June 2014 and Radcliffe Institute for Advanced Study Workshop, May 2014

“Contested Contemporary Environs in Moscow and St. Petersburg: Imperial-Era Remains vs. New Construction,” American Comparative Literature Association, New York City, April 2014

“Urban Cultural Cartographies: Imagining Ways to Map the Past in the Present” Time, Space, and Narrative Workshop on Digital Mapping and its Objectives: Sochi in Six Dimensions, University of Chicago, April 2013

“The Fabergé Imperial Easter Eggs: A Geo-Cultural Mapping,” AATSEEL 2013 and Harvard Davis Center for Russian and Eurasian Studies, 2013

“Theorizing Performance in Slavic Cultures” Roundtable, ASEEES, 2012

“Moscow Built Heritage Preservation after Mayor Yuri Luzhkov,” ASEEES, 2011

“Beyond Preservation: Post-Soviet Reconstructions of Strelna and Tsaritsyno” Global Aspirations and Pastiche Identity: Architectural Preservation in Russia conference, Queen Mary College, University of London, November 2010

“The Material of Culture: Russian Imperial Artifacts Playing Soviet and Post-Soviet Roles” East European Memory Studies seminar, The Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, U.K., November 2010

“Better Together: Tolstoevsky and Cultural Mythologies of the Great Author” Tolstoy in the 21st Century Conference, The New School, New York City, October 2010

“Performance as a Master Metaphor for Humanistic Studies”
 Graduate Student Colloquium, Brown University, October 2010

“The Dying Swan Lives On: Michel Fokine and the Afterlife of the Nineteenth Century”
 Diaghilev Symposium, Harvard Theater Collection, April 2009

“Contested Cityscapes: Contemporary Moscow and St. Petersburg”
 National Revival and Imperial Ambition in Putin-Era Russia, University of Florida
 Symposium, February 2009

“Cultural Properties in Petersburg/Leningrad: Imperial Architecture and Art Treasures”
 AATSEEL, San Francisco, December 2008

“Paradigms Lost: Rethinking What We Do”
 Davis Center for Russian and Eurasian Studies 60th Anniversary Symposium, Harvard
 University, December 2008

“The Contested Cultural Topography of Present-Day Moscow”
 Moscow in Russian Culture Conference, Wesleyan College, September 2008

“Museum or Metropolis? Petersburg Cultural Topography in Competing Pasts and Presents”
 Eurasian Cities Conference, University of Toronto, March 2008

“Villagers En Pointe: National Folk Dances in Nineteenth-Century Grand Ballet”
 Folklore & Nationalism Symposium, Harvard University, February 2008

“St. Petersburg: A Cultural Terrain”
 Wellesley College, April 2007

“St. Petersburg: Mapping and Re-mapping Cultural Terrain”
 Fogg Art Museum Cities Series, Harvard University, March 2007

“Cultural Properties: The Afterlife of the Imperial in Soviet and Post-Soviet Russia”
 Radcliffe Institute, Harvard University, February 2007 and University of Victoria, Canada,
 November 2007

“Better Together: Tolstoevsky and Cultural Mythologies of the Great Author”
 AATSEEL Convention, Philadelphia, December 2006

“Text versus Performance: Master Metaphors in Cultural Studies”
 History of Ideas Seminar, Brandeis University, November 2006

“Tolstoy, Anti-Monumentality, and 1812 Commemorations”
 AAASS Convention, Washington DC, November 2006

“Tolstoevsky: The Hopelessly Outmoded Notion of the ‘Great Author’”
 Harvard GSAS Alumni Day, April 2006

"Placing the Past in a Frame: The Paradoxical Practice of Looking Back at Late Imperial St. Petersburg in Photographs and Picture Postcards"

AATSEEL Convention, Washington DC, December 2005

"Redrawing Cultural Space: Soviet Approaches to the Imperial Past"

AAASS Convention, Salt Lake City, November 2005

"Reading Repertoire, Making Meaning: Glinka's *A Life for the Tsar* in its Theatrical and Socio-Historical Contexts, 1836-1917"

Russian Music Conference on "Glinka and his Legacies," UC-Berkeley, April 2005

"Tchaikovsky's Opera *Eugene Onegin*"

Boston Lyric Opera, March 2005

"Re-imagining *Swan Lake*: A Tradition of New Perspectives"

Music and its Audience seminar, Harvard University Music Department, February 2005

"Walking on Words: Toponymy and Cultural Topography in St. Petersburg, 1703-2005"

Senior Common Room Dinner Series, Harvard Dudley House, February 2005

"Stagy Russianness and Cultural Divertissement: Arthur Saint-Léon's Ballet 'Konek-gorbunok'"

AAASS Convention, Boston, December 2004

"When Is a Cherry Orchard Not a Text? The Much-Vaunted Demise of Cultural Studies"

Harvard University Humanities Center 20th Anniversary Conference: "20/20: Looking Back, Looking Forward," October 2004

"Dancing Through Time: The Kirov, St. Petersburg, and Ballet into the 21st Century"

Boston Shubert Theater Panel, November 2003

"Commemorating St. Petersburg: Then and Now"

Petersburg Tricentennial Gala, Davis Center for Russian and Eurasian Studies

Harvard University, April 2003

"The City's Memory: Texts of Preservation and Loss in Imperial St. Petersburg"

"Imagining St. Petersburg" Symposium, Havighurst Center for Russian and Post-Soviet Studies at Miami University of Ohio, March 2003

"The Pavlovsk and Tsarskoe Selo Palace-Parks as Cultural Text"

"The 1770s: Dating Cultures" Symposium, Harvard University, February 2003

"Literary Centers and Literary Margins: Petersburg Palaces, Slums, and Industrial Outskirts"

MLA convention, New York, 2002

"Anna Karenina, Matinee Idolatry, and the Silent Treatment"

"New Perspectives on Tolstoy" conference, Harvard University, April 2002

“The Many Meanings of Swan Lake: A Cultural History of Tchaikovsky’s Ballet”
Dance Department, University of Michigan, March 2002

“Walking on Words: Oral History, Text, and Toponym in St. Petersburg”
Center for Russian and East-European Studies, University of Michigan, March 2002
AATSEEL Convention, New Orleans, December 2001

“Natasha Rostova at the Opera”
BBC Radio 3, October 2001

“Prokofiev’s ‘The Gambler’ and Dostoevsky”
“At the Opera,” National Public Radio, March 2001

“Mapping St. Petersburg”
AAUW Boston Chapter, December 2000

“Rimsky-Korsakov, Ostrovsky, and ‘The Snow Maiden’”
“At the Opera,” National Public Radio, August 2000

“Leskov and Lady Macbeth”
“At the Opera,” National Public Radio, March 2000

"Pouring Wine into Broken Bottles: Literary Genre and Cityscape in St. Petersburg"
AAASS Convention, St. Louis, November 1999

Tolstoy’s “Resurrection” as Opera
“At the Opera,” National Public Radio, November 1999

"Alexander Pushkin's Contribution to Opera: Mazeppa"
"At the Opera," National Public Radio, August 1999

"Staging Russianness: The Strangeness of Singing and Dancing"
Center for Literary and Cultural Studies, Harvard University, April 1999

"Alexander Pushkin's Contribution to Opera: The Queen of Spades"
"At the Opera," National Public Radio, April 1999

"The Feminization of Academia"
Women's Studies Series, Harvard University, December 1998

"Interdisciplinarity and Literary Studies"
Center for Literary and Cultural Studies, Harvard University, October 1998

"Eccentricity: A Stylistics of Urban Social Forms"
AAASS Convention, Boca Raton, September 1998

"Armchair Traveling: St. Petersburg in Literary Journeys, Excursions, and Guides"

Davis Center for Russian Studies, Harvard University, December 1997

"Mapping St. Petersburg: Urban Legends in 18th- and 19th-Century St. Petersburg"
AAASS Convention, Seattle, November 1997

"Literary Denouement and Cinematic Postponement: Sentimental and Melodramatic Heroines"
NEMLA, Philadelphia, April 1997

"Art Songs: The Russian Romance"
Harvard University, Adams House Lecture and Concert, March 1997

"Her Final Debut: The Kadmina Legend in Russian Literature"
Davis Center for Russian Studies, Harvard University, January 1996
AATSEEL, Chicago, December 1995

"The Many-Ringed Temple: A Literary Ethnography of the St. Petersburg Bolshoi Theater"
Georgetown University Russian Department, January 1995
Harvard University Slavic Department Literary Colloquium, October 1994

"The Singing Decanters: Operatic Subtext in Anna Karenina"
Harvard University Slavic Department Literary Colloquium, March 1993
AATSEEL, New York, December 1992

"The Emergence of Narrative: Tolstoy's 'History of Yesterday'"
AATSEEL, San Francisco, December 1991
University of Chicago Graduate Student Forum, April 1991
Harvard University Slavic Department Literary Colloquium, February 1991

LANGUAGES

Russian, Serbo-Croatian, French, Modern Hebrew
Aspirations: Polish, Georgian